



FILMMAKER

JEREMY KENYON LOCKYER CORBELL

ABOUT HIS NEW DOCUMENTARY FILM

BOB LAZAR : AREA 51 & FLYING SAUCERS



**MICHIGAN
RADIO** **npr**

YOUR NPR NEWS STATION

1
00:00:07,930 --> 00:00:04,900

[Music]

2
00:00:12,640 --> 00:00:07,940

[Applause]

3
00:00:17,560 --> 00:00:14,890

it's like something a Hollywood

4
00:00:19,420 --> 00:00:17,570

screenwriter might have conjured us

5
00:00:21,880 --> 00:00:19,430

scientist examining and reverse

6
00:00:23,609 --> 00:00:21,890

engineering a crashed alien spacecraft

7
00:00:26,140 --> 00:00:23,619

studying the bodies of the

8
00:00:29,560 --> 00:00:26,150

extraterrestrials at a secret US Air

9
00:00:31,569 --> 00:00:29,570

Force facility in 1989 a man named Bob

10
00:00:35,350 --> 00:00:31,579

Lazar went public with claims that this

11
00:00:37,660 --> 00:00:35,360

is exactly what was happening at area 51

12
00:00:39,459 --> 00:00:37,670

a name for that secret facility in the

13
00:00:42,459 --> 00:00:39,469

desert and said he worked on the alien

14

00:00:44,500 --> 00:00:42,469

spacecraft today Bob Lazar lives in

15

00:00:46,990 --> 00:00:44,510

mid-michigan where he runs a scientific

16

00:00:48,639 --> 00:00:47,000

supply company and he's the focus of a

17

00:00:51,099 --> 00:00:48,649

new documentary from investigative

18

00:00:54,009 --> 00:00:51,109

filmmaker jeremy Kenyon Lockyer Korb

19

00:01:00,029 --> 00:00:54,019

and narrated by actor Mickey Rourke the

20

00:01:06,370 --> 00:01:04,210

this story is extraordinary especially

21

00:01:10,060 --> 00:01:06,380

if it's true and it all started in the

22

00:01:11,920 --> 00:01:10,070

desert just north of Las Vegas a local

23

00:01:14,110 --> 00:01:11,930

scientist who worked at Groom Lake said

24

00:01:16,420 --> 00:01:14,120

to beware top-secret weapon systems have

25

00:01:18,700 --> 00:01:16,430

been tested over the years he has asked

26

00:01:20,590 --> 00:01:18,710

that his identity be shielded exactly

27

00:01:22,270 --> 00:01:20,600

what's going on up there what's going on

28

00:01:23,770 --> 00:01:22,280

up there could be the most important

29

00:01:24,990 --> 00:01:23,780

event in history

30

00:01:27,930 --> 00:01:25,000

[Music]

31

00:01:29,760 --> 00:01:27,940

physical contact and proof from another

32

00:01:33,360 --> 00:01:29,770

another system and other planet and

33

00:01:34,710 --> 00:01:33,370

other intelligence jeremy is with us now

34

00:01:36,780 --> 00:01:34,720

via skype pleasure to welcome you to

35

00:01:40,010 --> 00:01:36,790

stateside jeremy thanks so much Cynthia

36

00:01:42,570 --> 00:01:40,020

patted me on in this world of UFOs and

37

00:01:45,510 --> 00:01:42,580

extraterrestrials how important is this

38

00:01:48,060 --> 00:01:45,520

guy who runs a scientific supply company

39

00:01:51,510 --> 00:01:48,070

in Laingsburg Michigan right Bob Lazar

40

00:01:52,800 --> 00:01:51,520

is kind of the Elvis of ufology he's the

41

00:01:54,600 --> 00:01:52,810

guy that everybody has tried to talk

42

00:01:57,090 --> 00:01:54,610

with for about thirty years and it's

43

00:01:59,670 --> 00:01:57,100

been very difficult he hasn't been you

44

00:02:01,590 --> 00:01:59,680

know very forward and out in the

45

00:02:03,630 --> 00:02:01,600

public's eye an investigative reporter

46

00:02:06,780 --> 00:02:03,640

George Knapp was my mentor in journalism

47

00:02:08,550 --> 00:02:06,790

he broke the story in 1989 but it was

48

00:02:10,440 --> 00:02:08,560

very difficult all these years to really

49

00:02:12,750 --> 00:02:10,450

get to know who is Bob Lazar the guy

50

00:02:14,220 --> 00:02:12,760

that made these explosive claims and as

51
00:02:16,590 --> 00:02:14,230
we see in your film you make heavy use

52
00:02:19,710 --> 00:02:16,600
of that on-camera interview that Bob did

53
00:02:23,070 --> 00:02:19,720
back in 1989 tell us why did he decide

54
00:02:25,050 --> 00:02:23,080
to talk then more than 30 years after

55
00:02:27,780 --> 00:02:25,060
the work he said he was doing at area 51

56
00:02:30,060 --> 00:02:27,790
yeah so originally in 1989 whether you

57
00:02:33,150 --> 00:02:30,070
believe it or not it is true Bob Lazar

58
00:02:35,490 --> 00:02:33,160
came forward to protect himself he was

59
00:02:37,500 --> 00:02:35,500
under threat at that point he was

60
00:02:39,300 --> 00:02:37,510
getting personal threats because of the

61
00:02:41,100 --> 00:02:39,310
work that he was doing and his personal

62
00:02:42,900 --> 00:02:41,110
life and what occurred right after that

63
00:02:45,060 --> 00:02:42,910

he showed people the test flights on

64

00:02:48,449 --> 00:02:45,070

three occasions from a distance over

65

00:02:50,130 --> 00:02:48,459

Papoose Lake which is a sub area of area

66

00:02:52,650 --> 00:02:50,140

51 people didn't even really know about

67

00:02:54,390 --> 00:02:52,660

back then so he came forward really to

68

00:02:56,520 --> 00:02:54,400

protect himself he was convinced by

69

00:02:58,050 --> 00:02:56,530

George Knapp that it would protect him

70

00:03:00,300 --> 00:02:58,060

to get in front of he just said it all

71

00:03:02,250 --> 00:03:00,310

at one time then there's nothing else

72

00:03:04,320 --> 00:03:02,260

that could be held against him so he

73

00:03:07,770 --> 00:03:04,330

sets it all out to George Knapp and then

74

00:03:10,680 --> 00:03:07,780

go silent why did he agree to talk to

75

00:03:13,650 --> 00:03:10,690

you some 30 years later my charming

76

00:03:15,990 --> 00:03:13,660

personality obviously but no he was a

77

00:03:19,290 --> 00:03:16,000

you know I think I convinced him I think

78

00:03:21,930 --> 00:03:19,300

after 30 years of people disembowelling

79

00:03:24,270 --> 00:03:21,940

his story and and and perverting it and

80

00:03:27,030 --> 00:03:24,280

changing it inserting their their

81

00:03:28,890 --> 00:03:27,040

fiction and their fantasy I think enough

82

00:03:30,630 --> 00:03:28,900

is enough I think I was able to convince

83

00:03:33,330 --> 00:03:30,640

him that the history books would be

84

00:03:35,040 --> 00:03:33,340

written with false information if he

85

00:03:36,990 --> 00:03:35,050

didn't come forward again and show

86

00:03:38,050 --> 00:03:37,000

people really who he is in his daily

87

00:03:40,750 --> 00:03:38,060

life and and beat

88

00:03:43,540 --> 00:03:40,760

what exactly it is that he's claiming so

89

00:03:45,850 --> 00:03:43,550

without blowing the reason you want

90

00:03:48,670 --> 00:03:45,860

people to watch your film Jeremy give us

91

00:03:50,559 --> 00:03:48,680

a sense of take sort out the truth from

92

00:03:53,199 --> 00:03:50,569

all the hyperbole and all the fiction

93

00:03:55,120 --> 00:03:53,209

that is built up around this man what is

94

00:03:57,430 --> 00:03:55,130

it what do you believe he did for the

95

00:04:00,220 --> 00:03:57,440

government right well we're pretty much

96

00:04:02,770 --> 00:04:00,230

know for sure that Bob Lazar is a

97

00:04:06,040 --> 00:04:02,780

scientist a physicist and that he was

98

00:04:09,400 --> 00:04:06,050

employed in 1989 to work at a secret

99

00:04:13,150 --> 00:04:09,410

base just south of Groom Lake on the

100

00:04:15,790 --> 00:04:13,160

area 51 complex a site called S4 and

101
00:04:18,759 --> 00:04:15,800
there he was tasked with reverse

102
00:04:22,030 --> 00:04:18,769
engineering or back engineering alien

103
00:04:24,850 --> 00:04:22,040
propulsion so a propulsion system based

104
00:04:26,980 --> 00:04:24,860
on gravity wave amplification and a very

105
00:04:29,770 --> 00:04:26,990
special super-heavy element called

106
00:04:32,380 --> 00:04:29,780
element 115 in a stabilized form this

107
00:04:34,180 --> 00:04:32,390
was his claim and remains his claim that

108
00:04:35,469 --> 00:04:34,190
that was his job that it was an

109
00:04:37,659 --> 00:04:35,479
impossible task

110
00:04:39,969 --> 00:04:37,669
but that that was his job was to work on

111
00:04:42,850 --> 00:04:39,979
the power and the propulsion of a flying

112
00:04:46,030 --> 00:04:42,860
saucer that we have nine of at this base

113
00:04:48,909 --> 00:04:46,040

just south of groom Lake in area 51

114

00:04:51,250 --> 00:04:48,919

it's wild it is it is so as you sat

115

00:04:53,200 --> 00:04:51,260

there and you looked at him and and you

116

00:04:56,170 --> 00:04:53,210

talked with him and dug into this with

117

00:04:59,080 --> 00:04:56,180

him how convinced are you that what Bob

118

00:05:01,690 --> 00:04:59,090

is saying is true I mean and how close

119

00:05:03,880 --> 00:05:01,700

did you get to proving it right so look

120

00:05:06,460 --> 00:05:03,890

this is a nuts-and-bolts story that this

121

00:05:08,890 --> 00:05:06,470

is not about belief it's either true or

122

00:05:10,659 --> 00:05:08,900

it's not true our government is either

123

00:05:13,690 --> 00:05:10,669

attempting to reverse-engineer alien

124

00:05:15,969 --> 00:05:13,700

spacecraft or they're not I think

125

00:05:18,070 --> 00:05:15,979

looking at Bob's story now I mean that

126

00:05:20,440 --> 00:05:18,080

the problem with Bob the why his story

127

00:05:23,440 --> 00:05:20,450

won't go away is because it's really

128

00:05:25,960 --> 00:05:23,450

hard to dismiss him you watch him I mean

129

00:05:27,969 --> 00:05:25,970

he passed a four polygraph test you

130

00:05:29,590 --> 00:05:27,979

watch him not only do you want to

131

00:05:31,150 --> 00:05:29,600

believe him you get the sense he's

132

00:05:33,550 --> 00:05:31,160

telling the truth and it's very

133

00:05:35,680 --> 00:05:33,560

frustrating to your worldview now are we

134

00:05:37,000 --> 00:05:35,690

ever gonna prove it definitively I mean

135

00:05:39,250 --> 00:05:37,010

unless somebody walks me into that base

136

00:05:41,380 --> 00:05:39,260

I don't think so but we've come very

137

00:05:43,840 --> 00:05:41,390

close through through the breadcrumbs of

138

00:05:45,520 --> 00:05:43,850

his story over 30 years things have

139

00:05:47,409 --> 00:05:45,530

occurred over these 30 years that

140

00:05:48,360 --> 00:05:47,419

weren't possible to know before for

141

00:05:49,890 --> 00:05:48,370

example I

142

00:05:52,170 --> 00:05:49,900

found the individual and got on the

143

00:05:54,180 --> 00:05:52,180

phone with the individual who did the

144

00:05:56,070 --> 00:05:54,190

security clearance for ABAB to work at

145

00:05:57,810 --> 00:05:56,080

the base that couldn't have been done 30

146

00:06:00,240 --> 00:05:57,820

years ago when George Knapp was trying

147

00:06:01,350 --> 00:06:00,250

because of just you know time the

148

00:06:03,930 --> 00:06:01,360

envelope of time gave us more

149

00:06:05,550 --> 00:06:03,940

opportunity Bob also knew about this

150

00:06:08,610 --> 00:06:05,560

hand scanner that everybody thought was

151

00:06:10,620 --> 00:06:08,620

you know fiction it was made up well

152

00:06:12,870 --> 00:06:10,630

those photos were just Declassified and

153

00:06:15,060 --> 00:06:12,880

I was able to show that indeed there is

154

00:06:17,040 --> 00:06:15,070

a scan or a biometric scanner whose used

155

00:06:18,900 --> 00:06:17,050

at that time just like he said and

156

00:06:21,480 --> 00:06:18,910

everybody mocked him for it so all these

157

00:06:23,879 --> 00:06:21,490

little things I've been able to kind of

158

00:06:25,680 --> 00:06:23,889

parse and find out over these 30 years

159

00:06:28,050 --> 00:06:25,690

and having Bob talk to me directly on

160

00:06:29,850 --> 00:06:28,060

camera for the viewer I mean it's pretty

161

00:06:32,640 --> 00:06:29,860

amazing I think it's hard to dismiss Bob

162

00:06:34,590 --> 00:06:32,650

I think to minimize a message you

163

00:06:36,540 --> 00:06:34,600

dehumanize the messenger and that's what

164

00:06:38,760 --> 00:06:36,550

people have tried to do for three

165

00:06:41,370 --> 00:06:38,770

decades but now I think you know we took

166

00:06:43,469 --> 00:06:41,380

the mic back telling this story clear

167

00:06:45,510 --> 00:06:43,479

and as Bob wants it you know told which

168

00:06:47,370 --> 00:06:45,520

is direct that actually was a moment

169

00:06:50,490 --> 00:06:47,380

that stuck with me as I watched your

170

00:06:53,129 --> 00:06:50,500

film was his reaction when you put down

171

00:06:56,760 --> 00:06:53,139

these Declassified photos of this

172

00:06:59,850 --> 00:06:56,770

scanner that he said oh my gosh I mean

173

00:07:01,529 --> 00:06:59,860

that was he could not have it was a very

174

00:07:03,629 --> 00:07:01,539

believable reaction let me just say that

175

00:07:05,129 --> 00:07:03,639

well cuz it was real I mean people

176

00:07:07,890 --> 00:07:05,139

always talk about this story like it was

177

00:07:10,200 --> 00:07:07,900

a believable reaction and I get that but

178

00:07:12,719 --> 00:07:10,210

let me tell you you're seeing it as it's

179

00:07:15,360 --> 00:07:12,729

unfolding in my documentary this is what

180

00:07:17,879 --> 00:07:15,370

happened Bob's one rule for me to

181

00:07:19,800 --> 00:07:17,889

totally insert myself into his life I

182

00:07:21,150 --> 00:07:19,810

mean give me that box full of tapes I'm

183

00:07:23,370 --> 00:07:21,160

gonna get them digitized you know these

184

00:07:25,290 --> 00:07:23,380

30 year old tapes he let me into his

185

00:07:27,210 --> 00:07:25,300

life completely you know which is

186

00:07:30,270 --> 00:07:27,220

against his nature but the one

187

00:07:32,250 --> 00:07:30,280

restriction he had on me is I can't make

188

00:07:34,500 --> 00:07:32,260

anything up I can't sensationalize a

189

00:07:35,850 --> 00:07:34,510

story that is already sensational so it

190

00:07:37,469 --> 00:07:35,860

really it was the easiest documentary in

191

00:07:40,620 --> 00:07:37,479

the world I just had to show you what I

192

00:07:43,379 --> 00:07:40,630

saw in that moment is powerful he is so

193

00:07:45,540 --> 00:07:43,389

surprised to be vindicated to see this

194

00:07:47,850 --> 00:07:45,550

hand scanner that he had talked about

195

00:07:49,800 --> 00:07:47,860

for almost three decades and people

196

00:07:52,050 --> 00:07:49,810

thought it was laughable turns out he

197

00:07:54,510 --> 00:07:52,060

was right how did he know tell us a

198

00:07:56,550 --> 00:07:54,520

little about Bob lazarre's what he tells

199

00:07:58,589 --> 00:07:56,560

you he thought when he first set eyes on

200

00:07:59,790 --> 00:07:58,599

this spacecraft that he was working with

201
00:08:02,150 --> 00:07:59,800
what did it look like what did he think

202
00:08:04,640 --> 00:08:02,160
okay yeah so this is really foul

203
00:08:06,200 --> 00:08:04,650
nating Bob is so analytical he was given

204
00:08:09,500 --> 00:08:06,210
a whole bunch of briefings before he

205
00:08:10,520 --> 00:08:09,510
actually saw his first disc and you know

206
00:08:12,680 --> 00:08:10,530
he looked through the briefings and they

207
00:08:14,960 --> 00:08:12,690
were saying wild things I mean talking

208
00:08:17,510 --> 00:08:14,970
about another civilization another

209
00:08:19,340 --> 00:08:17,520
specie of being that came from another

210
00:08:21,230 --> 00:08:19,350
star system and he didn't know what to

211
00:08:22,490 --> 00:08:21,240
think about this he is a he's a rocket

212
00:08:24,680 --> 00:08:22,500
guy an engine guy a--

213
00:08:26,900 --> 00:08:24,690

you know a propulsion guy but he walks

214

00:08:28,940 --> 00:08:26,910

up he sees the disk for the first time

215

00:08:31,670 --> 00:08:28,950

and the first thought that crosses his

216

00:08:33,980 --> 00:08:31,680

mind on the secret base in nevada the

217

00:08:35,450 --> 00:08:33,990

first thought is wow this is what

218

00:08:39,170 --> 00:08:35,460

everybody talked about flying saucers

219

00:08:40,940 --> 00:08:39,180

but wow they're ours we made them he

220

00:08:44,000 --> 00:08:40,950

thought people were silly for believing

221

00:08:46,220 --> 00:08:44,010

in UFOs however when he stepped inside

222

00:08:47,810 --> 00:08:46,230

the craft to look at a part of the

223

00:08:50,180 --> 00:08:47,820

propulsion system when he actually

224

00:08:52,940 --> 00:08:50,190

stepped inside the flying saucer that's

225

00:08:55,460 --> 00:08:52,950

when he said it felt ominous because the

226

00:08:57,890 --> 00:08:55,470

seating was about half the size that you

227

00:08:59,630 --> 00:08:57,900

would have for a normal sized human you

228

00:09:02,540 --> 00:08:59,640

know it one of the questions that's kind

229

00:09:05,510 --> 00:09:02,550

of comes to mind in in your film and

230

00:09:07,340 --> 00:09:05,520

things written about bob lazar 'yes so

231

00:09:10,220 --> 00:09:07,350

here's this guy that was employed as a

232

00:09:12,530 --> 00:09:10,230

physicist with this task how did he get

233

00:09:15,320 --> 00:09:12,540

access to all of the kind of

234

00:09:17,570 --> 00:09:15,330

documentation why was he chosen right

235

00:09:19,430 --> 00:09:17,580

and so this is one of the big question

236

00:09:21,200 --> 00:09:19,440

marks look the detractors the first

237

00:09:24,320 --> 00:09:21,210

thing they go after to try to dismiss

238

00:09:26,240 --> 00:09:24,330

bob story is his unprovable education he

239

00:09:29,540 --> 00:09:26,250

claimed that he attended classes at

240

00:09:32,000 --> 00:09:29,550

Caltech and MIT neither of which have

241

00:09:34,160 --> 00:09:32,010

record of him so you have this issue

242

00:09:36,620 --> 00:09:34,170

here you've got a very smart person we

243

00:09:39,170 --> 00:09:36,630

cannot for 30 years we cannot prove his

244

00:09:41,720 --> 00:09:39,180

education yet I have proven and has

245

00:09:44,630 --> 00:09:41,730

George Knapp back in 1989 definitively

246

00:09:46,550 --> 00:09:44,640

Bob Lazar worked at Los Alamos as a

247

00:09:48,200 --> 00:09:46,560

physicist I actually interviewed and got

248

00:09:50,120 --> 00:09:48,210

on record and other physicists who his

249

00:09:51,800 --> 00:09:50,130

in security briefings with Bob Lazar

250

00:09:53,840 --> 00:09:51,810

didn't know anything about UFOs he just

251
00:09:55,550 --> 00:09:53,850
remembers Bob Lazar from that time so we

252
00:09:58,340 --> 00:09:55,560
know he got a really smart guy who's got

253
00:10:00,860 --> 00:09:58,350
incredible abilities we can't prove his

254
00:10:02,660 --> 00:10:00,870
education some people say well this is

255
00:10:04,040 --> 00:10:02,670
part of the setup you know maybe it's a

256
00:10:05,570 --> 00:10:04,050
catch-and-release you know they wanted

257
00:10:07,730 --> 00:10:05,580
to show somebody all this stuff and

258
00:10:09,830 --> 00:10:07,740
slowly try to leak some of it out and

259
00:10:12,020 --> 00:10:09,840
and Bob admits maybe he's the perfect

260
00:10:14,420 --> 00:10:12,030
Patsy for all of that but what what he

261
00:10:15,760 --> 00:10:14,430
is firm on is that this technology

262
00:10:18,670 --> 00:10:15,770
exists

263
00:10:21,280 --> 00:10:18,680

he saw it he used his own hands he

264

00:10:23,050 --> 00:10:21,290

dismantled it that's very different than

265

00:10:25,900 --> 00:10:23,060

anything he read in the briefings about

266

00:10:27,730 --> 00:10:25,910

aliens or this sort of thing he actually

267

00:10:30,040 --> 00:10:27,740

physically worked on a gravity wave

268

00:10:33,040 --> 00:10:30,050

amplification system powered by element

269

00:10:36,070 --> 00:10:33,050

115 this is incredible stuff so so Bob

270

00:10:38,530 --> 00:10:36,080

really separates what he read from what

271

00:10:41,230 --> 00:10:38,540

he had his physical hands on one flying

272

00:10:43,480 --> 00:10:41,240

saucer one craft which is extraordinary

273

00:10:45,610 --> 00:10:43,490

enough if you believe Bob Lazar but

274

00:10:47,470 --> 00:10:45,620

that's the delineation that's the

275

00:10:49,930 --> 00:10:47,480

difference with Bob Lazar he knows what

276

00:10:52,030 --> 00:10:49,940

he worked on he was told a lot of stuff

277

00:10:54,700 --> 00:10:52,040

read a lot of briefings that had to do

278

00:10:56,410 --> 00:10:54,710

with other programs associated with his

279

00:10:58,750 --> 00:10:56,420

power and propulsion program such as

280

00:11:00,910 --> 00:10:58,760

biology that kind of thing but he can't

281

00:11:03,160 --> 00:11:00,920

prove that part one of the things that

282

00:11:06,580 --> 00:11:03,170

struck me as I watched your film is the

283

00:11:09,730 --> 00:11:06,590

normal everyday life of Bob Lazar at

284

00:11:11,850 --> 00:11:09,740

home going to work at his company do you

285

00:11:14,620 --> 00:11:11,860

think his neighbors in mid-michigan

286

00:11:17,320 --> 00:11:14,630

would have any sense that this guy is

287

00:11:21,520 --> 00:11:17,330

kind of like you say he's kind of so

288

00:11:22,900 --> 00:11:21,530

central to the UF ology culture yeah I

289

00:11:26,080 --> 00:11:22,910

guess I didn't explain that well enough

290

00:11:27,040 --> 00:11:26,090

I mean he is absolutely the reason you

291

00:11:30,040 --> 00:11:27,050

know the words

292

00:11:31,900 --> 00:11:30,050

area 51 I mean Bob Lazar is the icon

293

00:11:33,370 --> 00:11:31,910

with his coke bottle glasses I was in

294

00:11:35,320 --> 00:11:33,380

India and I found a kid that was selling

295

00:11:37,210 --> 00:11:35,330

chai and he were talking about UFOs he

296

00:11:39,490 --> 00:11:37,220

lifted his hands by his eyes and jiggled

297

00:11:40,360 --> 00:11:39,500

his hands like coke bottle glasses he

298

00:11:42,760 --> 00:11:40,370

says Bob Lazar

299

00:11:45,640 --> 00:11:42,770

I mean he's famous all around the world

300

00:11:47,860 --> 00:11:45,650

the the the standard flying saucer we

301
00:11:49,960 --> 00:11:47,870
know about is you know kind of ikana

302
00:11:52,210 --> 00:11:49,970
sized into popular culture that's

303
00:11:54,220 --> 00:11:52,220
because if Bob Lazar they mention part

304
00:11:56,230 --> 00:11:54,230
of what he told in things like the

305
00:11:58,630 --> 00:11:56,240
x-files an independence day there's a

306
00:12:01,120 --> 00:11:58,640
Bob Lazar character there's area 51 beef

307
00:12:03,700 --> 00:12:01,130
jerky there's shot glasses of everyone

308
00:12:05,950 --> 00:12:03,710
it's you know it's incredible how this

309
00:12:08,350 --> 00:12:05,960
has permeated popular culture because of

310
00:12:10,360 --> 00:12:08,360
Bob Lazar and yeah that's he's had some

311
00:12:13,720 --> 00:12:10,370
incredible impact but yet the people in

312
00:12:16,600 --> 00:12:13,730
his daily life they know what he went

313
00:12:18,850 --> 00:12:16,610

through it was painful it was difficult

314

00:12:20,650 --> 00:12:18,860

it was not a good feeling they weren't

315

00:12:22,120 --> 00:12:20,660

good times it brings up terrible

316

00:12:24,400 --> 00:12:22,130

memories and in fact when I showed Bob

317

00:12:27,010 --> 00:12:24,410

the film the first cut I mean I thought

318

00:12:28,720 --> 00:12:27,020

he was gonna hightail it you know he

319

00:12:29,769 --> 00:12:28,730

absolutely it brought up all these

320

00:12:31,720 --> 00:12:29,779

negative

321

00:12:33,999 --> 00:12:31,730

you know memories for him so know the

322

00:12:36,220 --> 00:12:34,009

people in his life the average people in

323

00:12:37,569 --> 00:12:36,230

his life they don't even talk about UFOs

324

00:12:40,470 --> 00:12:37,579

would bump to them

325

00:12:44,889 --> 00:12:40,480

he's just Bob does he still feel as

326

00:12:46,660 --> 00:12:44,899

though he is under siege is he feel as

327

00:12:48,519 --> 00:12:46,670

though he's being watched did he have

328

00:12:49,860 --> 00:12:48,529

any trepidation about coming forward and

329

00:12:52,239 --> 00:12:49,870

kind of digging all this back up again

330

00:12:54,549 --> 00:12:52,249

yeah well there's a very dramatic moment

331

00:12:56,949 --> 00:12:54,559

in my movie which everybody can see and

332

00:12:59,110 --> 00:12:56,959

again that happened that actually

333

00:13:01,929 --> 00:12:59,120

happened what you see in my movie so the

334

00:13:03,999 --> 00:13:01,939

joke was after 30 years who cares what

335

00:13:05,860 --> 00:13:04,009

he has to say he is kind of done with it

336

00:13:07,569 --> 00:13:05,870

he figured this very little monitoring

337

00:13:10,540 --> 00:13:07,579

done on his life by any of the agencies

338

00:13:13,179 --> 00:13:10,550

I mean however he was rated by multiple

339

00:13:15,639 --> 00:13:13,189

agencies while in New Mexico under very

340

00:13:17,230 --> 00:13:15,649

very dubious circumstances you know we

341

00:13:18,999 --> 00:13:17,240

thought that was very strange but we

342

00:13:21,489 --> 00:13:19,009

thought there was nobody listening we

343

00:13:23,379 --> 00:13:21,499

thought nobody cared well on one of the

344

00:13:26,439 --> 00:13:23,389

last filming's I did at his house the

345

00:13:29,470 --> 00:13:26,449

next day his business was raided by the

346

00:13:31,540 --> 00:13:29,480

FBI right there in Michigan and actually

347

00:13:34,509 --> 00:13:31,550

was raided by multiple federal agencies

348

00:13:37,269 --> 00:13:34,519

and you know they had 25 26 forensic

349

00:13:39,100 --> 00:13:37,279

collection agents looking for paperwork

350

00:13:41,740 --> 00:13:39,110

was the official thing that they said it

351

00:13:43,240 --> 00:13:41,750

didn't quite stand up you know to why

352

00:13:45,040 --> 00:13:43,250

they would have so many agencies there

353

00:13:47,139 --> 00:13:45,050

and it got even weirder and you'll see

354

00:13:49,990 --> 00:13:47,149

that in my film so yeah I think there is

355

00:13:52,509 --> 00:13:50,000

some interest obviously from government

356

00:13:54,939 --> 00:13:52,519

agencies in if Bob Lazar is telling the

357

00:13:57,069 --> 00:13:54,949

truth and if indeed he did get a piece

358

00:13:59,889 --> 00:13:57,079

of the fuel source a stable form of

359

00:14:02,619 --> 00:13:59,899

element 115 out of Los Alamos where it

360

00:14:05,350 --> 00:14:02,629

was machined in 1989 that would be

361

00:14:09,129 --> 00:14:05,360

something Jeremie car bill his latest

362

00:14:10,840 --> 00:14:09,139

film is bob was our area 51 and flying

363

00:14:11,889 --> 00:14:10,850

saucers Jeremy thank you for sharing

364

00:14:13,419 --> 00:14:11,899

your work with us and thanks for

365

00:14:15,009 --> 00:14:13,429

speaking with us thanks so much for

366

00:14:16,389 --> 00:14:15,019

having me on it's a real pleasure and I

367

00:14:19,860 --> 00:14:16,399

just hope that everybody that hears this

368

00:14:22,780 --> 00:14:19,870

their curiosity is weaponized

369

00:14:25,510 --> 00:14:22,790

historians extraordinary especially

370

00:14:29,170 --> 00:14:25,520

image trouble and it all started in the

371

00:14:30,520 --> 00:14:29,180

desert just north of Las Vegas a local

372

00:14:33,010 --> 00:14:30,530

scientist who's worked at Groom Lake

373

00:14:35,230 --> 00:14:33,020

said to beware top-secret weapon systems

374

00:14:37,150 --> 00:14:35,240

have been tested over the years he has

375

00:14:39,250 --> 00:14:37,160

asked that his identity be shielded

376

00:14:40,810 --> 00:14:39,260

exactly what's going on up there what's

377

00:14:44,890 --> 00:14:40,820

going on up there could be the most

378

00:14:47,530 --> 00:14:44,900

important event in history physical

379

00:14:48,970 --> 00:14:47,540

contact and proof from another another

380

00:14:52,810 --> 00:14:48,980

system another planet and other

381

00:14:54,220 --> 00:14:52,820

intelligence what would happen to you if

382

00:14:57,910 --> 00:14:54,230

the government learned that you were

383

00:14:59,980 --> 00:14:57,920

giving us this information you just want

384

00:15:03,010 --> 00:14:59,990

to stay alive maybe this has been kept

385

00:15:09,670 --> 00:15:04,930

sir how do we know you are who you say

386

00:15:11,970 --> 00:15:09,680

you are my name is Bob Lazar I'm known

387

00:15:17,670 --> 00:15:11,980

for working at a classified base and

388

00:15:17,680 --> 00:15:21,670

[Music]

389

00:15:34,340 --> 00:15:24,379

can we ever be made whole before not

390

00:15:36,970 --> 00:15:34,350

believe I have no motivation to live the

391

00:15:40,810 --> 00:15:36,980

science and the technology can change us